



Join us for our next Art Exhibit  
“*Sacred Forest*”  
by Alison Bozarth, Allison Norfleet-Bruenger  
& Anne Morgan

On exhibit September 17-October 18, 2024

Opening Reception: Tuesday, September 17 4:00-7:00pm



***Sacred Forest Exhibition Statement***

This exhibition features Alison Bozarth, Allison Norfleet-Bruenger, and Anne Morgan, St. Louis based-artists who are creating work that focuses in some way on the environment and its connection to humans.

**Bozarth** utilizes watercolor to create vibrant abstract pools on paper, layering pigments. Once fully dry, she etches into the paper and refines details with graphite, highlighting characteristics which reveal details hidden within. A common element in her work are “tiny people”, who hold onto the animal as a metaphor to keep our animals on this planet with us, as the animal is “graying out” of our lives. It is also used to “find yourself” in nature, enjoying a natural state you would find yourself a bigger piece to the artwork. Mounted to a wooden panel, encaustics are added making this artwork bulge & leap out with texture.

**Norfleet-Bruenger** creates a vast amount of work, including wearables and sculptural pieces, that meld the use of mixed media. Her main focus in her jewelry was combining her 2-dimensional images with jewelry design - to achieve this, she combines drawings, watercolors, collages, and photography. She also has a distinct style of fretwork, wire wrapping, and forging within her metal work. The subject of her work involves abstract images and the beauty of the female image. Today, images of women are negative- she finds within her work a voice to unite the overwhelming beauty of nature with the beauty of the female form.

**Morgan** works primarily in ceramic sculpture and creates work that discusses the environment and pollution. Using porcelain-like clay speaks to the historical significance of porcelain itself, which was, at one time, as highly revered as gold. The scale of her work also speaks to the importance of the need to place focus on species which are endemic to the Missouri region, as well as to highlight potential invasive species. Ultimately, her goals are to increase awareness regarding the importance of amphibians, and especially to increase awareness of the Ozark Hellbender, which is an endangered species endemic to a small area in the midwest. She would like to increase awareness regarding invasive species, and ultimately increase awareness of how we have an impact on the environment at both a large and small scale.

The work of these artists overlap in their theme of focusing on the beauty and balance found in nature, and how humans interact, connect, and impact the environment.

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