



Join us for our NEW Art Exhibit “Linda Sachs Designs” & “Pottery by Guy Sachs”

On display October 5-26, 2023!

* Reception: Wednesday, October 18 from 5:00-7:00pm*



A portion of the proceeds will benefit The Green Center's education & art programs.

Linda Sachs Designs

Many of my greatest passions in life have been centered around art, teaching and nature. I create with upcycled fabric using bursts of color and texture combinations that could be for wearing or display. Embroidery stitches and embellishments highlight fun organic shapes.

I grew up in Sunset Hills, Missouri in a contemporary modern home designed by my father, who was an architect and watercolor artist. Inspiration was all around our home in the woods and my dad's paintings displayed. I graduated from Webster University with a B.S. degree in art education. I continued to paint from nature including large detailed flower compositions, especially orchids. On a trip to see the International Quilt Show in Kentucky I was so inspired by the quilts I changed my focus from painting to textiles. Every summer I volunteer at the International Folk Market in Santa Fe, NM. I have the opportunity to help and be inspired by many traditional folk artists from all over the world. I have 40 years of teaching experience and continue now on a smaller scale at my Backyard Art Camp at my home, Textile courses at Thomas Jefferson school and this summer at the Happy Isles Nature Center in Yosemite National Park. I currently live in Webster Groves with my husband Guy Sachs and our dog Junie.

Pottery by Guy Sachs

As a ceramic artist, I use high fire porcelain or stoneware clay. My work is formed by throwing on the wheel, hand-building, and cutting and altering forms by squeezing, poking or pressing textures to provide a likeness as to how things are created in nature. I create surface textures by pressing handmade stamps or found objects into the clay's wet surface, layering on top of the tracks already left by my fingers as they shape the wheel thrown vessel. I will explore the curves and ornate elements, seeing the delicacies and graceful proportions exploring the surface of the clay by cutting, carving and adding texture and slip.

My pottery is a representation of my travels to National Parks and many summers spent in northern Wisconsin and Minnesota around the Great Lakes region. Each piece is handcrafted and a one-of-a-kind work of art. Forms such as tea-bowls, teapots, cups, canteens and vases are altered in this way. Pieces are individually decorated by layering different glazes and slips onto the surface; sometimes this process takes several days. These glazing techniques combined with the atmospheric firing process in heavy gas reduction, soda and wood fired kilns leaves interesting marks and patterns on the work making each piece unique.

**The Green Center
8025 Blackberry Avenue
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