



Connecting People with Nature  
through Science and the Arts

## Kalani-‘Aina-Wai, Land-Water-Sky

Artist: Anukriti Sud Hittle

Art Exhibit Dates: October 31, 2012- January 11, 2013



### Artist Statement:

I am intrigued by the interplay of human memory and land form. I like using collage because it allows me to capture these perceptions of landscape. The shapes I cut reflect the overall form of the land. Each piece provides fragments of detail that get embedded in human memory as the eye skims over the landscape. When viewed as a whole, the eye tries to make sense of these different images and comes up with what it wants to see/what it thinks it remembers from landscapes past.

In the phrase “Kalani-‘Aina-Wai, Land-Water-Sky,” I encapsulate the three main resources on which we depend. I focus on the big sky, the land under it and the water that brings the two together. I use Hawaiian words for these natural resources because I work passionately to help conserve the biota there.

Visit her website at: [www.MissLirio.com](http://www.MissLirio.com)