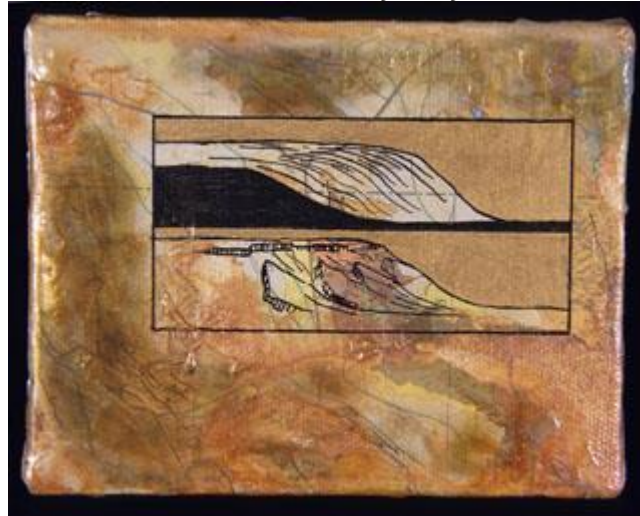


"Sense of Direction" by Mary Nasser



"Sense of Direction"

Artist Statement:

All of my art is inspired by nature: specifically, landscapes and geology. My love of landscape is revealed in mixed media paintings layered with maps and scientific illustrations. I study physical geology and the interconnectedness between surface and subterranean landscapes: exploring the relationships between developments underground and the evolution of the landscape that takes place on the surface – borrowing images from geological diagrams of land formations to incorporate into my paintings. I am captivated by the idea that geological shifts and transformations seem to parallel both individuals and their relationships: continually changing, varying, shifting and developing, too.

Biography:

In 2007, Mary spent time living and painting in the southwest, examining desert landscapes, where the combination of aridity and erosion exposed the earth's composition, structure, and layers, the relationships between them, and the deep time they represent. After visiting extinct volcanoes in New Mexico, she longed to see active volcanoes. As a result, she embarked on a residency at Red Cinder Creativity Center in 2008, located between the active and accessible volcanoes Kilauea and Mauna Loa, on the Big Island of Hawaii. Immersed in twelve of the world's thirteen climate zones, she experienced and studied the various landscapes and dynamic geology of the island. Mary had the unique opportunities of watching landscape being created and standing on the newest land on earth: landscape created by lava hardening into rock, which, in time, will transform into soil where plants will sprout and grow. Consequently, the dramatic volcanic landscapes continue to inform and influence my work.