



Connecting People with Nature  
through Science and the Arts

2011

## "Mark's Nature" Drawings and Paintings By: Mark Sheppard

Exhibit Opening: Friday, February 11, 2011 6:00-8:00pm

Exhibit: February 11- March 31, 2011



"Fish House" Medium: ink on paper. Date: 2009

### Artist Statement:

I am motivated artistically by three main factors: Content, Style, and Technique.

The three factors wax and wane, rubbing off remnants on each other as I work.

Content and subject matter is very intriguing to me. I fill sketchbooks in a brainstorming and hording sort of way, seeking something different. Days, seasons and situations I am exposed to bleed into these creations. This brings an element of freshness with which I can hardly keep up.

When I am not drawing, I enjoy looking at other artists' work, such as Flemish and Dutch Masters and old storybook illustrations. Style and technique are somewhat intertwined naturally. I enjoy when technical aspects of a medium reveal itself within my work. I also like loose, somewhat out-of-control drawings that come together in the end, revealing their processes. All of these factors circulate throughout my work in a way that both challenges and amuses me.

### Biography:

Mark studied Fine Arts at Center for Creative Studies in Detroit, Michigan and earned a Bachelor of Fine Arts in Painting in 1991. He also studied at Studio Arts Center International in Florence, Italy. He went on to earn a MFA in Painting from Washington University in St. Louis, Missouri in 1993. He has taught classes at the St. Louis Artists Guild, and at the St. Louis Art Museum. He exhibits his work and teaches in the Fine Arts Departments at St. Charles Community College in St. Peters, Missouri and St. Louis Community College at Meramec in Kirkwood, Missouri.

<http://www.marksheppardartist.webs.com>